

**2021 Galveston County Fair and Rodeo
Agricultural Mechanics Show Rules**

**Chairperson: Mark Herzog
409-771-1787**

ENTRIES DUE:	Completed Entry Form along with signed Indemnity Form is due Thursday, February 25, 2021 no later than 5:00 PM in the Fair Office. No late entries will be accepted. Any student who has not entered an animal project must submit a completed W-9 with the student's information as it is on their social security card and current mailing address with their entry form.
ENTRY FEE:	\$10 per Exhibitor per project
CHECK-IN:	Sunday, April 18, 2021 from 9:00 AM to 11:00 AM Rodeo Arena
JUDGING:	Sunday, April 18, 2021 at 12:00 PM
Online Auction:	Monday, April 19, 2021 at 12:00 PM Begins
Online Auction Ends:	Thursday, April 22, 2021 at 12:00 PM
CHECKOUT:	Saturday, April 24, 2021 from 8:00 AM to 10:00 AM <i>ALL PROJECTS MUST BE REMOVED BY THE CHECK OUT TIME AND DATE STATED ABOVE.</i>

Rule 1:

All Agriculture Mechanics entries are subject to the 2021 Rules of the Galveston County Fair and Rodeo Agricultural Mechanics Show.

Rule 2:

Exhibitors must be enrolled and attending classes in a Galveston County ISD public, private, parochial school or be a home educated student in Galveston County OR be a Galveston County resident attending school inside of the County boundaries AND be a member in good standing of a Galveston County ISD FFA Chapter or a Galveston County 4-H. HIGH SCHOOL GRADUATES WILL BE INELIGIBLE TO PARTICIPATE. Exception: Exhibitors who have completed academic requirements for graduation at mid-term of the current school year and are a current member of a Galveston County 4-H Club or FFA Chapter, are eligible to participate.

Rule 3:

All youth exhibitors MUST be academically eligible to participate under THB72 "NO PASS - NO PLAY". Eligibility will be determined by designated school officials in total cooperation with the GCF&R, FFA Teachers and/or Galveston County Extension Agent. Any change resulting from a discrepancy in eligibility status must be documented in writing and relayed only by the designated school officials to the GCF&R, FFA Teacher, or Galveston County Extension Agent **PRIOR TO CHECK-IN**. If an exhibitor is academically ineligible to participate in the Agriculture Mechanics Show, the project can still be checked-in for judging, BUT the ineligible exhibitor will not be eligible for prizes and awards. They can still participate in the silent auction process.

Rule 4:

A project can be exhibited only one time at the GCF&R. The exhibit must have been constructed, fabricated or reconditioned during the current school year associated with this event. NOTE* It is advisable, if there is a project that is questionable in following the Ag Mechanics rules as being eligible or not to call the Ag Mechanics chairman for their insight.

Rule 5:

Exhibitors must have constructed their projects under the supervision of their FFA Teacher, County Extension Agent, 4-H Leader or qualified Assistant. Group projects are allowed and all members of the group must be listed on the entry form. No more than six (6) participants per project. **All exhibitors will be required to pay an entry fee.**

Rule 6:

All projects must be clean, painted or treated and in a presentable condition even though they may have been used.

Rule 7:

Projects determined to be "Arts and Crafts" are not eligible in this department and can be entered in other appropriate departments of the fair.

Rule 8:

Each project must have its own paperwork associated with that project.

Any project that does not fit in one of the stated classes is not eligible to exhibit. The GCF&R Chairperson reserves the right to move any entry into another Class or Division if it is deemed to fit there.

Rule 9:

Precaution will be taken to protect the projects entered: however, neither the GCF&R nor Officials of this committee will be responsible for any loss or damage to any exhibit. Wood projects may have to be placed on the grass or dirt and it will be the exhibitor's responsibility to provide any needed means within reason to raise or lift the project off the ground for protection. Covers or tarps may be used to protect the exhibit but will be furnished and maintained by the exhibitor.

Rule 10:

GCF&R reserves the right to display entries as space and quantity allows. It is possible that large projects may be displayed at an alternate location including outdoors and possibly outside of the fence line.

Rule 11:

A working plan blue prints, drawings and/or photographs showing the time line construction of the project is required. A list of materials needed for the construction or refurbishing of projects and all the receipts for materials purchased are required and will be submitted with each project entered. These must be displayed in a book or folder prior to when the judging takes place. Heavy emphasis on a good display book or folder is very much recommended.

Rule 12:

Once the project is entered, the project cannot be removed or used until it has been released from the show. An exhibitor may be asked to demonstrate their project, but only at the discretion of the judge.

Rule 13:

Exhibitors should be dressed appropriately and be with their projects when it is judged. There should be only one spokesman per project. Exhibitors, Teachers, Leaders and Parents shall be courteous to those viewing projects including the public, show officials and judges. Bad attitudes will not be tolerated which could result in the elimination of a project from the show. Exhibitors will not interfere with or shield those exhibitors next to them.

Rule 14:

An entry fee of \$10.00 **per exhibitor, whom is listed on the entry form**, will be charged for each entry. No late entries allowed. An armband or wristband will be issued to each exhibitor at check-in unless they are showing other projects for judging.

Rule 15:

All exhibitor information supplied by GCF&R **must be completely** filled out.

Rule16:

All the projects are allowed to enter into the silent auction. This is not a requirement. This process allows all exhibitors to gain funds for further education, future projects or project reimbursements. All exhibitors must notify Ag Mechanics Personnel that they will or will not intend to enter their exhibit into the silent auction, by the end of the judging portion of the show. **Grand Champion and Reserve Champion Ag Mechanics winners must sell in the Junior Livestock Auction on Wednesday night.** All projects entered into the silent auction will be issued an Ag Mechanics Auction sheet. Information will include but not limited to - Exhibitors Name and cell number, Club/Chapter name, Teacher or Leaders name, project description, minimum bid amount. The Bidder's Name and cell number.

Rule 17:

It is the responsibility of the student to either deliver or make arrangements with the winning buyer on the picking up or delivery of the purchased item. **The student must have the release form signed and returned to the GCFR office to receive your check.**

Rule 18:

Classes with less than four (4) entries are subject to be combined in another class.

Rule 19:

All Exhibitors listed on the entry form must be present to present their projects unless they are not eligible or showing another project in another show. Any absences must be approved by the Ag Mechanics Chairperson before the judging starts.

Rule 20:

All projects must stay on the fairgrounds until the Thursday after the junior auction. This will allow more time for silent auction bids to increase for all the projects. All exhibits **must** be removed during "**Checkout**" by the stated time and date of at the top of this information.

Rule 21:

The Committee Chairman must approve any signs or banners before being displayed on any of the projects.

**The decisions of the judges as well as the announced results
are final.**

Safety:

All safety procedures must be adhered to when displaying projects but not limited to:

- A) Appropriate and safe display stands provided for gates, panels and any other projects needing support.
- B) Sharp edges and points (as on feeder roofs, bale mowers, etc.) must be padded or covered to prevent injury.
- C) All trailers and other equipment that is operated on or transported on public roads must be equipped with safety equipment as stated in the latest DOT publication. All three-point hitch and P.T.O. operated equipment is to meet ASAE standards and specifications.

Divisions & Classes:**Division: Trailers****Classes: (100 to 104)**

- 100. Bumper Pull Trailers
- 101. Gooseneck Trailer
- 102. Bumper Pull Stock Trailer
- 103. Gooseneck Stock Trailer
- 104. Other Trailer

Division: Agriculture Machinery & Equipment**Classes: (200 to 202)**

- 200. Hay Equipment, Spraying Equipment, Mounted and Pull-Type Equipment, Hydraulic Equipment
- 201. Shop Equipment, Shop Tables, etc.
- 202. Truck, Tractor or Ag Equipment Accessory (Bumpers, headache racks, grill guards, etc.)

Division: Livestock and Wildlife Equipment**Classes: (300 to 304)**

- 300. Bits, Spurs and all other tack
- 301. Gates and Livestock panels
- 302. Trim chutes, Blocking Stands, Livestock Crates, Head Gates, Restraining Equipment
- 303. Creep and Self-Feeders
- 304. Hunting and Sporting Items (Deer Stands, Hog Traps, Cleaning Racks, etc.)

Division: Home Convenience/Woodworking Projects**Classes: (400 to 406)**

- 400. Small Indoor Furniture/Furnishing (Chairs, Small Tables, bar stools, etc.)
- 401. Large indoor Furniture (Bookshelves, Gun Cabinets, Large Tables, etc.)
- 402. Outdoor Metal Furniture (Swings, Benches, Tables etc.)
- 403. Outdoor Wood Furniture (Swings, Picnic Tables, etc.)
- 404. Other (Show Boxes, animal feeders, etc.)
- 405. Non-Towable outdoor cooking (Grills, Fire pits, etc.)
- 406. Tow-able outdoor cooking (with tires and lug bolts)

Division: Tractor Restoration

Classes: (500 and 501)

500. Models from 1990 and Earlier

501. 1991 – 1998

Division: Horse Draw Equipment Restoration

Classes: (600 and 601)

600. Transportation (Stage Coaches, Buck Boards, Buggies, Wagons, etc.)

601. Farm and Ranch Equipment (Plows, Mowing Machines, Combine, etc.)

Judging for all Divisions *except Tractors*

Projects will be judged on the following:

- A) Workmanship..... 15 points
- B) Students interview & knowledge of the project..... 15 points
- C) Design and Materials..... 10 points
- D) Practicality.....10 points
- E) Degree of Difficulty..... 15 points
- F) Finish.....15 points
- G) Plans, Bill of Materials, Photographs..... 20 points
- TOTAL.....100 points**

Workmanship: How the project is put together and assembled. Judges will be looking at all aspects of the project including welds, construction, nails verses screws, painting, finishing etc.

Student Interview & Knowledge: Exhibitor(s) may be asked questions concerning but not limited to the project construction, design, use, operation, etc. Exhibitors may also be asked to demonstrate all or parts of the projects operation.

Design and Materials: Judges will be assessing the way the project thought out and has been assembled. The type of materials utilized to make sure all is appropriate for the desired outcome.

Practicality: Project will be judged on how the project will be used in a reasonable and practical situation.

Degree of Difficulty: Judges will be looking at the overall project to see how it is prepared and the degree of effort put forth in the making of the project.

Finish: Judging will be done on overall quality and the appearance of the project and the way the project has been is displayed for show.

Plans, Bill of Materials, Photographs: This is where all of the information for the project is assembled to be displayed with the project within a book or folder. Pages must be typed, or computer generated and is to include a one-page description of the overall project. This book/folder will include but not limited to, a working plan or blue prints, drawings, photographs showing the time line of construction of the project, receipts for materials purchased.

Judging for Tractors Divisions:

Projects will be judged on the following:

A) Mechanical.....	10 points
B) Aesthetics.....	20 points
C) Students interview & knowledge of the project	30 points
D) Documentation.....	20 points
E) Originality.....	20 points
TOTAL.....	100 points

Mechanical: Will include the restoration of engine, transmission, final drive, fuel system, cooling system, cranking or starting system, charging system, hydraulic system, steering system, etc.
(Tractor engines are to be started and ran only at the request of judges or show officials)

Aesthetics: Will include the overall appearance of the tractor. This includes workmanship and finish. Items to be considered include but not limited to: metal preparation, completeness of sheet metal, paint and finish, detail and completeness of components such as wheels, tires, steering wheels, seats, decals, instrument panels, wiring harness, etc.

Student Interview and Knowledge: A big part is making sure the students are knowledgeable about the project and will be interviewed by the judge on an array of subjects about their project.

Documentation: Must be typed or computer generated and is to include a one-page description of the overall restoration project and include an expense report identifying all costs of restoration. Photos' showing before, during and after restoration that also shows the project was worked on in a safe working environment. This should also include a complete description of all mechanical work performed and all who worked on the project. All documentation should be neatly displayed in a three-ring binder, divided and sequenced with a table of content and all pages numbered.

Originality: Will include original paint color, fasteners, electrical systems, fuel systems, exhaust systems, mechanical systems, original unaltered serial places, etc. that

Awards:

- A) Ribbons will be presented to the top three (3) projects in each class.
- B) Each Class winner will compete for Division winner.
- C) Each Division winner will compete for Grand and Reserve Champion.
- D) The Overall Grand and Reserve Champions must sell on Wednesday night as part of the Junior Livestock Auction.
- E) All 1st place division winners will be allowed to display their projects inside the arena on the night of the Jr. Livestock Auction as a silent auction item.

Silent Auction:

Projects may be sold through a Silent Auction process. The exhibitor has from check-in until the completion of judging to indicate if they wish to sell their project through the Silent Auction and must designate a minimum bid for their project at that time. Any student who has not

entered an animal project must have submitted a completed W-9 with their entry form. The Winning Silent Auction Buyers will make their payment to GCF&R. Payment to the exhibitor will be processed through GCF&R and a 5% commission will be charged to the exhibitor. All exhibitors who sell their item(s) will be required to bring a "Thank You" card/letter stamped & ready to mail to the buyer(s). Checks will be ready for pick up no later than 60 days after the close of the Fair (usually in June) and the checks **must be picked up by September 1** of the same year or these funds will be forfeited by the exhibitor and reverted to the scholarship fund. **ALL EXHIBITORS MUST COME TO THE FAIR OFFICE TO SIGN FOR THEIR CHECK.** Silent Auction checks will be divided between all youth team members as evenly as possible. **The FFA Teacher or 4-H Leader must let the Chairperson know at check-in if a team member that is listed on the original entry form has dropped from the project, as this will change who is receiving checks.**

Release Forms must be signed before projects can be released at checkout time.

Fair Officials reserve the right to change the Rules, Dates, Times and Places due to unforeseen circumstances.

