

**2017 Galveston County Fair and Rodeo  
Agricultural Mechanics Show Rules**

**Chairperson: Mark Herzog  
409-771-1787**

<b>ENTRIES DUE:</b>	<b>Completed Entry Form along with signed Indemnity Form due Tuesday February 28, 2017 no later than 5:00 PM in the Fair Office. No late entries will be accepted.</b>
<b>ENTRY FEE:</b>	<b>\$10 per exhibitor per project – due with entry form</b>
<b>CHECK-IN:</b>	<b>Thursday, April 20, 2017 from 5:30 pm to 7:00 PM</b>
<b>JUDGING:</b>	<b>Friday, April 21, 2017 at 6:00 pm</b>
<b>CHECKOUT:</b>	<b>Monday, April 24, 2017 at 5:30 PM to 7:00 PM</b>
	<b><i>ALL PROJECTS EXCEPT THE GRAND AND THE RESERVE GRAND MUST BE REMOVED BY THE CHECK OUT TIME AND DATE STATED ABOVE.</i></b>

**Rule 1:**

All Agriculture Mechanics entries are subject to the 2017 Rules of the Galveston County Fair and Rodeo Agricultural Mechanics Show.

**Rule 2:**

Exhibitors must be enrolled and attending classes in a Galveston County ISD public, private, parochial school, be a home educated student in Galveston County OR be a Galveston County resident attending school outside of the County boundaries AND be a member in good standing of a Galveston County ISD FFA Chapter or a Galveston County 4-H. HIGH SCHOOL GRADUATES WILL BE INELIGIBLE TO PARTICIPATE. Exception: Exhibitors who have completed academic requirements for graduation at mid-term of the current school year and are a current member of a Galveston County 4-H Club or FFA Chapter, are eligible to participate.

**Rule 3:**

All youth exhibitors MUST be academically eligible to participate under THB72 “NO PASS – NO PLAY”. Eligibility will be determined by designated school officials in total cooperation with the GCF&R, FFA Teachers and/or Galveston County Extension Agent. Any change resulting from a discrepancy in eligibility status must be documented in writing and relayed only by the designated school officials to the GCF&R, FFA Teacher, or Galveston County Extension Agent **PRIOR TO CHECK-IN**. If an exhibitor is academically ineligible to participate in the Agriculture Mechanics Show the project can still be checked-in for judging, BUT the ineligible exhibitor will not be eligible for prizes and awards.

**Rule 4:**

A project can be exhibited only one time at the GCF&R. The exhibit must have been constructed, fabricated or reconditioned during the current school year associated with this event.

**Rule 5:**

Exhibitors must have constructed their projects under the supervision of their FFA Teacher, County Extension Agent, 4-H Leader or qualified Assistant. Group projects are allowed and all members of the group must be listed on the entry form. No more than six (6) participants per project. All exhibitors will be required to pay an entry fee.

**Rule 6:**

All projects must be clean, painted or treated and in a presentable condition even though they may have been used.

**Rule 7:**

Projects determined to be “Arts and Crafts” are not eligible in this department and must be entered in other appropriate departments of the fair.

**Rule 8:**

Each project must have its own paperwork associated with that project only. Any project that does not fit in one of the stated classes is not eligible to exhibit. The GCF&R reserves the right to move any entry into another Class or Division if it is deemed to fit there.

**Rule 9:**

Precaution will be taken to protect the projects entered: however, neither the GCF&R nor Officials of this committee will be responsible for any loss or damage to any exhibit. Wood projects may have to be placed on the grass or dirt and it will be the exhibitor’s responsibility to provide any needed means within reason to raise or lift the project off of the dirt for protection. Covers or tarps may also be used to protect the exhibit but will also be furnished and maintained by the exhibitor.

**Rule 10:**

GCF&R reserves the right to display entries as space and quantity allows. It is possible that large projects may be displayed at an alternate location including outdoors and possibly outside of the fence line.

**Rule 11:**

A working plan, blue prints, drawings or photographs showing the construction of the project along with a list of materials and a list of a bill of materials are required to be submitted with each project entered. These must be displayed in a book or folder while judging is taking place.

**Rule 12:**

Once the project is entered, the project cannot be removed or used until it has been released from the show. An exhibit may be asked to demonstrate their project, but only at the discretion of the judge.

**Rule 13:**

Exhibitors should be dressed appropriately and be with their projects when it is judged. There should be only one spokesman per project. Exhibitors should be courteous and helpful to those viewing their projects including the public, show officials and judges. Exhibitors will not interfere with or shield those exhibitors next to them.

**Rule 14:**

An entry fee of \$10.00 per exhibitor that is listed on the entry form, will be charged for each entry. No late entries allowed. An armband or wristband will be issued to each exhibitor at check-in.

**Rule 15:**

All exhibitor information supplied by GCF&R must be completely filled out.

**Rule 16:**

All projects are allowed to enter or not enter into the silent auction, which allows all exhibitors to gain funds for future projects or project reimbursements. All exhibitors must notify Ag Mechanics personnel that they intend or will not intend to enter their exhibit into the silent auction by the end of the judging portion of the show. All projects entered into the silent auction are to be identified. Information should include - Exhibitors Name and cell number, Club/Chapter, Teacher or Leaders name and signature and project description.

**Rule 17:**

Classes with less than four (4) entries are subject to be combined in another class.

**Rule 18:**

All Exhibitors listed on the entry form must be present to present their projects unless they are not eligible. Any absences must approve by The Ag Mechanics Chairperson before the judging starts.

**Rule 19:**

The Grand Champion and the Reserve Campion will have to stay on the fairgrounds until Wednesday night of the livestock auction to allow more time for silent auction bids to increase, provided they wish to sell their exhibit. All other exhibits must be removed by the stated time and date of **“Checkout”** at the top of this information.

**Rule 20:**

The Committee Chairman must approve any additional signs or banners first before being displayed on a project.

**The decisions of the judges as well as the announced results will be final.**

**Safety:**

All safety procedures must be adhered to when displaying projects but not limited to:

- A) Appropriate and safe display stands provided for gates, panels and any other projects needing support.
- B) Sharp edges and points (as on feeder roofs, bale mowers, etc.) must be padded or covered to prevent injury.
- C) All trailers and other equipment that is operated on or transported on public roads must be equipped with safety equipment as stated in the latest DOT publication. All three-point hitch and P.T.O. operated equipment is to meet ASAE standards and specifications.

**Divisions & Classes:**

**Division: Trailers**

**Classes: (100 to 104)**

- 100. Bumper Pull Trailers
- 101. Gooseneck Trailer
- 102. Bumper Pull Stock Trailer
- 103. Gooseneck Stock Trailer
- 104. Other Trailer

**Division: Agriculture Machinery & Equipment**

**Classes: (200 to 202)**

- 200. Hay Equipment, Spraying Equipment, Mounted and Pull-Type Equipment, Hydraulic Equipment
- 201. Shop Equipment
- 202. Truck, Tractor or Ag Equipment Accessory (Bumpers, headache racks, grill guards, etc.)

**Division: Livestock and Wildlife Equipment**

**Classes: (300 to 304)**

- 300. Bits, Spurs and all other tack
- 301. Gates and Livestock panels
- 302. Trim chutes, Blocking Stands, Livestock Crates, Head Gates, Restraining Equipment
- 303. Creep and Self Feeders
- 304. Hunting and Sporting Items (Deer Stands, Hog Traps, Cleaning Racks, etc.)

**Division: Home Convenience/Woodworking Projects**

**Classes: (400 to 405)**

- 400. Small Indoor Furniture/Furnishing (Chairs, Small Tables, bar stools, etc.)
- 401. Large indoor Furniture (Bookshelves, Gun Cabinets, Large Tables, etc.)
- 402. Outdoor Metal Furniture (Swings, Benches, Tables etc.)
- 403. Outdoor Wood Furniture (Swings, Picnic Tables, etc.)
- 404. Other (Show Boxes, animal feeders etc.)
- 405. Non-Towable outdoor cooking (Grills, Fire pits, etc.)
- 406. Tow-able outdoor cooking (with lug bolts)

**Division: Tractor Restoration**

**Classes: (500 and 501)**

- 500. Models from 1960 and Earlier
- 501. 1961 – 1990

**Division: Horse Draw Equipment Restoration**

**Classes: (600 and 601)**

- 600. Transportation (Stage Coaches, Buck Boards, Buggies, Wagons, etc.)
- 601. Farm and Ranch Equipment (Plows, Mowing Machines, Combine, etc.)

**Judging for all Divisions *except Tractors***

Projects will be judged on the following:

- A) Workmanship.....15 points
- B) Students interview & knowledge of the project.....15 points
- C) Design and Materials.....10 points
- D) Practicality.....10 points
- E) Degree of Difficulty.....15 points
- F) Finish.....15 points
- G) Plans, Bill of Materials, Photographs.....20 points
- TOTAL.....100 points**

**Student Interview & Knowledge:** Exhibitor(s) may be asked questions concerning but not limited to the project construction, design, use, operation, etc. Exhibitor(s) may also be asked to demonstrate all or parts of the projects operation.

**Plans, Bill of Materials, Photographs:** Exhibitors should provide an original, exhibitor drawn plan, photographs showing stages of production or development and a complete bill of materials and If applicable, DOT standards.

**Judging for Tractors Divisions:**

Projects will be judged on the following:

- A) Mechanical.....10 points
- B) Aesthetics.....20 points
- C) Students interview & knowledge of the project .....30 points
- D) Documentation.....20 points
- E) Originality.....20 points
- TOTAL.....100 points**

**Mechanical:** Will include the restoration of engine, transmission, final drive, fuel system, cooling system, cranking or starting system, charging system, hydraulic system, steering system, etc.  
(Tractor engines are to be started and ran only at the request of judges or show officials)

**Aesthetics:** Will include the overall appearance of the tractor. This includes workmanship and finish. Items to be considered include but not limited to: metal preparation, completeness of sheet metal, paint and finish, detail and completeness of components such as wheels, tires, steering wheels, seats, decals, instrument panels, wiring harness, etc.

**Documentation:** Must be typed or computer generated and is to include a one-page description of the overall restoration project and include an expense report identifying all costs of restoration. Photos showing before, during and after restoration that also shows the project was worked on in a safe working environment. This should also include a complete description of all mechanical work performed and all who worked on the project. All documentation should be neatly displayed in a three-ring binder, divided and sequenced with a table of content and all pages numbered.

**Originality:** Will include paint color, fasteners, electrical systems, fuel systems, exhaust systems, mechanical systems, original unaltered serial places, etc. that

**Awards:**

- A) Ribbons will be presented to the top three (3) projects in each class.
- B) Each class winner in a division will compete for Division Champion
- C) Each division winner will compete for Grand Champion and Reserve Champion

**Silent Auction:**

Projects may be sold through a Silent Auction process. The exhibitor has from check-in until the completion of judging to indicate if they wish to sell their project through the Silent Auction process and must designate a minimum bid for their project at that time. Bidding will begin after the completion of the judging on **Friday** through 6:00 pm on **Sunday** at checkout (Exception: Overall Grand & Reserve Champions see rule #19). The Winning Silent Auction Buyers will make their payment to GCF&R. Payment to the exhibitor will be processed through GCF&R and a 5% commission will be charged to the exhibitor. All exhibitors who sell their item(s) will be required to bring a "Thank You" card/letter stamped & ready to mail to the buyer(s) along with a completed W-9 with the student's information as it is on their social security card and current mailing address to the Fair Office before checks will be released. Checks will be ready for pick up no later than 60 days after the close of the Fair (usually in June) and the checks **must be picked up by October 1** of the same year or these funds will be forfeited by the exhibitor and reverted to the scholarship fund. **ALL EXHIBITORS MUST COME TO THE FAIR OFFICE TO SIGN FOR THEIR CHECK.** Silent Auction checks will be divided between all team members as evenly as possible.

***Release Forms must be signed before projects can be released at checkout time.***

***All projects, except for the Grand Champion and the Reserve Champion must be removed from the fairgrounds by 7:00 pm on Monday, April 24<sup>th</sup>. No exceptions.***

**2017 Galveston County Fair & Rodeo  
Agricultural Mechanics Show Entry Form**

**ENTRIES DUE:** Tuesday, February 28, 2017 no later than 5:00 pm in the Fair Office.  
No late entries will be accepted.

**ENTRY FEE:** \$10 per exhibitor per project – Due with entry form

**CHECK-IN:** Thursday, April 20, 2017 from 5:30 pm to 7:00 pm  
*The INDEMNITY FORM must be completed and turned in with the Entry Form*

**Name of FFA or 4H Chapter:** \_\_\_\_\_

**Teacher or Leader:** \_\_\_\_\_ **Cell Phone:** \_\_\_\_\_

**Email Address:** \_\_\_\_\_

**Project Constructed By :**

Student's Name:	Student's Cell Phone #:	Student's School:
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____
4. _____	_____	_____
5. _____	_____	_____
6. _____	_____	_____

**Description of Project:** \_\_\_\_\_  
\_\_\_\_\_

**Project Division & Class#** \_\_\_\_\_  
(Please see Ag Mechanic Show Rules)

I hereby certify all information to be true and correct.

**Teacher/Leader Signature:** \_\_\_\_\_

*Over for Indemnity Form*

**EXHIBITOR/CONTESTANT RELEASE OF LIABILITY AND INDEMNIFICATION FORM**  
**IMPORTANT: SIGNATURE REQUIRED BY ALL PARTICIPANTS**

*Warning: Under Texas Law (Chapter 87, Civil Practice and Remedies Code), a livestock show sponsor is not liable for an injury to or the death of a participant in a livestock show resulting from the inherent risk of livestock show activities.*

The undersigned, with the intent of binding myself, my spouse, if any, and my heirs, legal representatives and assigns, do hereby execute this release. In consideration of the privilege of myself or my son/daughter competing/exhibiting in the Galveston County Fair & Rodeo, Inc., I release and discharge the Galveston County Fair & Rodeo, Inc., its successors and assigns including its officers, directors, servants, agents, employees, and legal representatives from any and all claims, present and future, known and unknown, in any manner for any loss or damage or injury to the person, animals or property of Exhibitor/Contestant, or Exhibitor/Contestant(s) agents, servants, family and/or employees, regardless of how such loss, damage or injury is occasioned and by whom. The Galveston County Fair & Rodeo, Inc., and Exhibitor/Contestant further agree that Exhibitor/Contestant will protect, indemnify and hold harmless Galveston County Fair & Rodeo, Inc., from any and all claims, suits and/or judgments, including the cost of defense of any such claim and/or suit and/or judgment(s) by, through, or behalf of Galveston County Fair & Rodeo, Inc., brought by anyone as a result of any loss, damage or injury, personal or otherwise, to any person, animal(s) or property occasioned by any action or inaction of Exhibitor/Contestant, either solely or in conjunction with Galveston County Fair & Rodeo, Inc., or anyone else.

Galveston County Fair & Rodeo, Inc., retains exclusive publicity rights pertaining to all shows/events, including open and breed shows and sales and all junior shows and sales, as well as any and all skits or additional contests held in conjunction with the Show/Event. By signing below, Exhibitor/Contestant gives the Show/Event permission to use photos and videos of Exhibitor/Contestant, including Exhibitor/Contestant(s) animal(s) or property, skits, etc., for website, social media, television and video presentations without compensation or prior permission of Exhibitor.

Exhibitor/Contestant agrees to abide by all Rules and Regulations, published or otherwise presented, of the Galveston County Fair & Rodeo, Inc.

<hr/>	<hr/>	<hr/>	<hr/>
Exhibitor	Age	Parent or Legal Guardian (if minor)	Date
<hr/>	<hr/>	<hr/>	<hr/>
Exhibitor	Age	Parent or Legal Guardian (if minor)	Date
<hr/>	<hr/>	<hr/>	<hr/>
Exhibitor	Age	Parent or Legal Guardian (if minor)	Date
<hr/>	<hr/>	<hr/>	<hr/>
Exhibitor	Age	Parent or Legal Guardian (if minor)	Date
<hr/>	<hr/>	<hr/>	<hr/>
Exhibitor	Age	Parent or Legal Guardian (if minor)	Date